



Lúcras

Lúcras
Carl Giffney

.diorama

.noun [eng]

A model representing an imagined or real scene made in 3D as found in film sets or museums. Dioramas range from miniatures to full scale in size.

.Lúcras

.noun [constructed from other words]

Possible etymology:

Eng: filthy lucre, lustre, cache, lucas.

Gaelige: lúchair, luach, lucht.

The act of making representations, whether they be visions of the past through history or views of the future through science fiction, often speaks more of the climate that they were created in, rather than the one that they are thought to portray. In these fictions we see what is longed for, glorified and placed outside our collective present.

With this mind, Lúcras is an exhibition that used a variety of activities as empirical research with which to agitate today's climate. These included playing hurling in small towns in the Irish midlands, stealing a bog-train and working with bee keepers.

The exhibition features three works.

1. *Lúcras*. installation. timber, steel, stone, lead, rubble, bones and beeswax.
2. *Omitted*. HD video projection. 7 min.
3. *SL CG.doc*. conversational work with artist Sean Lynch. printed edition of 25.

Carl Giffney is a graduate of Irelands National College of Art and Design (NCAD) and the Irish Institute of Art, Design & Technology (IADT) holding first class honour BA and MA degrees respectively. He also studied at the University of Ljubljana, Slovenia, before completing his post-graduate studies in 2011.

Carl Giffneys practice actively investigates social capitals and the ways that they cross with each other and with their physical and economic counterparts. In doing so he carries out empirical research. His work often takes place outside of the studio and gallery and utilises residencies as a means of doing so, which have seen him work from Berlin to Belfast and in coal mines and sea horse farms.

In 2007, he co-founded The Good Hatchery, an experimental artist led initiative that he co-directs with Ruth E Lyons. From a remote base in the industrial bog lands of Ireland, it questions cultural relationships with site and resource.

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